

kitchens & bathrooms

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DISCOVER A NEW WAY OF LIVING

SCAVOLINI

An elegant and minimalist atmosphere with the new "*Ki collection*" designed by Nendo for Scavolini.



The Ki collection combines the prestigious Italian craftsmanship of Scavolini and the distinctive approach of Nendo, the Japanese studio headed by Oki Sato, which interprets design as surprise, experimentation and refined details.

Designed for kitchen and bathroom environments, the proposal aptly reflects Scavolini's current international strategy, already apparent in other recent proposals of the brand designed by prestigious

designers, such as Ora-ito, Diesel Creative Team, Michael Young, Karim Rashid, King&Miranda Design and Giugiaro Design.

The concept about Ki is trying to make it "hidden" into two objects to create space and offer a complete design freedom: a container, an object only by strong connotation, synthesis of an expressive code that can be repeated ad infinitum and a wooden shelf from pure essentiality (Ki in Japanese, meaning at the same time container and wood).



The collection reveals a rigorous interpretation of minimalistic and extremely contemporary taste, and embodies exclusive values, creative thinking, innovative challenges, on-going research, genuine Italian quality and finely-worked details.

With this project, Scavolini envisions new ways of inhabiting space, with the pivotal element—the container—resting on linear-shaped shelves. What emerges is an actual storage system

that dominates compositions designed for both kitchens and bathrooms, with Scavolini Bathrooms.

Ki comes with an exclusive range of decorative finishes specifically created for Scavolini, including three wood-effect nuances that blend artisan know-how and advanced technologies to perfection.

The kitchen

In the Ki kitchen, which includes linear, island and

peninsula compositions, the containers rest on shelves and function as wall units, or re-appear in the sink and hob units—novel, important elements that add a personal touch. An absolute total look: the doors, profile handles, upstands, back panels, plinths and tops come with a single finish.

The doors and deep drawers of base units open through an under-top profile handle. The specially designed seats and cooker hood complete the scenario envisioned by Nendo.



The bathroom

For this environment, the container replaces traditional wall units and also defines the wash basin, offered in the lay-on, semi-recessed, under-top and free-standing version. The mirrors, rigorous slabs ideally resting on the tops and

against the walls, conceal a practical LED lighting system. The lights—in the pendant or wall-mounted version—are an additional furnishing element and were specifically designed for this collection, similarly to the free-standing towel racks which can also house one of the containers.



“The basic concept, the basic story about this kitchen is trying to make it hidden into two objects, because the kitchen is basically filled with so many objects. I want to make it hidden to wooden shelves and a white bowl, that was the initial idea that I had in mind. In reality it is not that simple because there are so many different functions, there are so many details. So this small details in the end create the special moment, the special feeling within yourself. Have a lot of space, a lot of freedom and something that makes you feel very relaxed in a way. I named it Ki, meaning bowl in Japanese, but also means wood, so one word Ki explains the white bowl and the wooden shelves. And then the idea expanded into the bathroom, focusing on the shelves, on their esthetics and functionality.”

Oki Sato

